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el Don

Vol. LV No. 30

SANTA ANA COLLEGE

The Saga of SAC's food service selection

by Pete Maddox
Staff Writer

Saga Corporation, a multi-divisional food services company, has been awarded a three-year contract for the operation of SAC's new cafeteria. The decision came May 11, after a lengthy discussion by the RSCCD Board of Trustees and is now pending final approval by the County Counsel.

The procedure used for finding a company to operate the cafeteria, which will be located in the new Campus Center, consisted of a three-phase process. A request for proposals was sent to various food service companies, interviews were conducted and on-site inspections were made by a committee of faculty and administrators.

The panel which conducted the lunchtime inspections of local campus food services unanimously chose Saga as the company which provided the best overall operation. The others, Campus Cuizine, P&A and Servomation, were rated below Saga in all areas including quality of food, pricing and management expertise.

Dr. Neal Rogers, vice president/Student Affairs, picked Saga because he felt it provided the best quality in the food it served. He said there was "a lot of variety; the food was fresh, crisp and appetizing." But he agreed with Bob Partridge, assistant dean of Security, that it was the strength of management that most impressed him.

Partridge, while serving as Associate Dean of Students at Chapman College in Orange, worked closely with Saga Corporation as liaison between that company and the college. He claimed he was very satisfied with the food services provided Chapman College during the four years he was there. Partridge said Saga was "very attuned to college student eating needs."

According to Partridge, Servomation, which operates the cafeteria at Cal State Fullerton, was the closest in price to Saga. He also stated the he found Campus Cuizine, which runs Saddleback College's cafeteria, to be an "utter disappointment," though the Campus Cuizine at UCI was much better.

please see SAGA, page 6



ARCHBISHOP ADVOCATES -- Archbishop Thomas Clavel tells of the church's role in El Salvador. Clavel, who had worked with the late archbishop of El Salvador, Oscar Romero, was participating in a speaker's forum of El Salvador held at SAC on May 20.

(photo by Pete Maddox)

Much education today is monumentally ineffective. All too often we are giving young people cut flowers when we should be teaching them to grow their own plants.

--John W. Gardner

May 22, 1981



READY FOR TAKE-OFF -- Norm Gardner's Engineering class will be sponsoring a paper airplane contest on the third floor of Dunlap Hall Wednesday, May 27, at 3 p.m.

For more information and complete rules, contact the office of the Science and Technology division in room R-103.

(photo by Mike Schwartz)

Forum held on El Salvador; problems, reasons looked at

by Mike Kroll
News Editor

Is the United States destined to go to war in El Salvador? What is the role of the Catholic Church in this tiny Central American country? Is the United States really on the right side in the conflict there?

These and many other questions were investigated at a speakers' forum held in the SAC amphitheatre on Wednesday, May 20. The program was sponsored by the Association of Latin American Students (ALAS), MEChA, the Newman Club, The Christian Club and ASB. The purpose of the event was said to be "to inform SAC students and the local community of the problems facing El Salvador, and what impact these problems have on our community."

The speakers at the forum were Archbishop Thomas Clavel, vicar to the hispanic community in Orange, Dr. Norma Chinchilla, professor of Latin American Studies at UCI, and Dr. Fred Mabbutt, SAC political science instructor. The discussion was moderated by SAC President Bill Wenrich.

Chinchilla talked predominantly about social injustice in the small Central American nation so much in the news and how that relates to occurrences in the U.S. "The kinds of budget cuts that are being made in the Social Services programs are being undertaken at the same time the military budget is being dramatically increased."

Chinchilla expressed concern about the moral aspects of the Salvadorean government's actions in recent years. She explained that "most people who are killed (by government security forces) in El Salvador are in their houses when it happens, not out in the mountains fighting (with the revolutionaries)."

The outspoken instructor went on to say that the people who support revolution in El Salvador are not only associated with the far right and left of the political spectrum. According to Chinchilla, the central forces, which the U.S. still holds is in power with the government have also joined the revolutionaries because the fairly elected regime of 1972 was not allowed to take power.

"The central forces are no longer with the Duarte government," she said, "The government is with the government, but practically no one else is. The opposing force is probably one of the broadest

coalitions we have ever seen in Central America."

Archbishop Clavel explained the role of the church in Central America. "We have to defend the poor and fight injustice because the poor people are the most important people in the church."

If this statement is true, then the church has quite a task in El Salvador. Fifty percent of the population of this nation is unemployed, and much of the working force is employed only on a seasonal basis.

Clavel, who served as president of the Bishops' Conference of Central America and has worked with the late Archbishop of El Salvador -- Oscar Romero, explained that it is not the goal of the church to become involved in the governmental process of these countries. Rather it seeks to advise the people on what is the best road to take in matters of their freedom.

"The church is united with the revolutionary people in a quest for freedom," he said. The churchman pointed out that 95 percent of the population of Latin America is Catholic and that conditions in many Latin American countries are not good. "We have to do something (to relieve the pressure on the lower classes) and if we don't, the communists will and it will be much worse."

Mabbutt strove to examine the political effects of El Salvador on the U.S. and vice versa. He explained that "the policy of the Reagan Administration to send military aid (to El Salvador) will lead us into the same type of self-defeating situation we got into with the Shah of Iran."

The SAC instructor pointed out parallels between U.S. involvement in South Africa, Vietnam, Iran and Nicaragua and what we are currently doing in El Salvador.

He expressed the view that the withdrawal of U.S. support of the now-deposed dictator of Nicaragua, Somoza, on the basis of human rights violations was "in tune with the sentiment of Latin America. It did not become another Iran for us."

He feels that President Reagan is "attempting to reverse" the human rights-based foreign policy that the Carter Administration set up.

Everyone present, whether speaking in the forum, working on the set-up of the event, or watching from the audience apparently realized that El Salvador is a significant factor in life in the modern world.

News Briefs

Values for living looked at

Next week has been designated as Values For Living Week at SAC. On Tuesday, values in criminal law will be scrutinized. George Wright's Criminal Justice class will be opened to the SAC community for a discussion of some of the problems in this area from 10:30 a.m. to noon in Room A-13.

On Wednesday, a speech class will be giving readings on Family and Personal Values in D-101 from noon to 1 p.m. The event will feature a table display on child abuse.

Thursday's activities will include a film entitled **Cold Hunger**, along with a guest lecturer, in room D-101 from noon to 1 p.m. Other discussions planned for Thursday's look at War and Moral Values will include a discussion led by SAC instructor Charles Van Patten on war ethics and the El Salvador situation in room A-23 from 1 to 3 p.m.

That evening, Bob Putman will open his logic class to the public for a talk about some of the problems in this field in R-111 from 7 to 10 p.m.

Selindh graduates on top

Former **el Don** sports editor John Selindh is the most highly honored graduating journalism student at Pepperdine University this year.

Selindh, who graduated last month from the prestigious university's Seaver College undergraduate school, was named the outstanding journalism graduate by the Society of Professional Journalists, Sigma Delta Chi. He had been chapter president of the organization during 1980.

In addition to this honor, Selindh received the editorial leadership award for his work as editor-in chief of Pepperdine's weekly student newspaper, **The Graphic** during the winter trimester.

Another honor bestowed upon Selindh was the Troutt Memorial Award, presented each year to the graduating journalism student with the highest grade point average.

Scholarships to be presented

The annual Scholarship Awards ceremony will be held Wednesday, May 27, at 1 p.m. in W-101 with SAC President Bill Wenrich and retiring Faculty Senate President Jim Harris scheduled to speak.

According to Patty Miller, coordinator of Scholarships and Awards, the program will depart from the usual ceremony. This year the event should be shorter with no individual prizes presented. It is being presented in the daytime rather than at night for the first time too.

A reception with refreshments will follow. All members of the college community are invited to attend.

Career conference soon

The Los Angeles-based Career Planning Center, Inc. has slated its eighth annual Women's Employment Options Conference (WEOC) for Saturday, May 30, at the Anaheim Convention Center.

The conference is considered to be "the largest and most successful career event for women on the West Coast." The WEOC is making its first appearance in Orange County, after having been held in Los Angeles in previous years.

Approximately 100 companies will have representatives on hand to offer information to women in all stages of their careers. Among the prospective employers will be Fluor Engineers and Constructors, Rockwell International, The Southland Corporation and Southern California Gas Co.

There are 33 career development seminars scheduled for the day. Topics for these workshops will include (among others) How to Get a Job, Starting Your Own Business, The Computer Revolution and The Juggling Act: Balancing Marriage, Family and Career.

The fee for the conference is \$15.00 payable at the door. For more information, call the Career Planning Center collect at (213) 273-6633 or (213) 938-3761.

'Rodeo' coming to SAC

"One of Southern California's most unique dance troupes," **Rodeo ex Machina**, will perform on Saturday, June 6 at 8 p.m. in SAC's Phillips Hall.

The highlight of the performance at SAC is expected to be the presentation of "Radio ex Machina," a fast-paced vocal routine which presents several musical styles, including barbershop harmonies, bebop and Bach chorales. The act is described as "a fusion of dance, music and pop culture that creates a world inhabited by flamenco gangsters, Mardi Gras revelers and punk cheerleaders."

Tickets for the performance by the Santa Monica-based group are available at the box office for \$5 for general admission and \$3.50 for children, students and senior citizens. For more information, call the Phillips Hall Box Office at 835-5971.

Trekkie to speak

B. Jo Trumble, a fiction writer, will discuss markets for short stories and novels Thursday, May 28, at 7 p.m. in C-202.

The short story author wrote Star Trek Fanzine letters for many years and organized the letter-writing campaign to get Star Trek in its third season on NBC.

Club to sponsor can drive

SAC's Circle K Club will be sponsoring a drive to collect recyclable materials (aluminum cans, paper, bottles) from May 26-29, 2 to 7 p.m. at 1925 W. Washington in Santa Ana.

Proceeds from the drive will go to a fund to start a recycling center on the SAC campus.

ASB election discussed; students question tactics

by Lisa Redfield
City Editor

Twice as many students voted in last week's controversy-ridden Associated Student Body election than had the year before.

Winning by an almost three-to-one majority of the 422 voters cast was political science major Fred Kemp over ASB Vice President Jerry Wisegarver and Alan Glish, commissioner of Communications.

In analyzing the results, Don McCain, dean of Students, said, "I believe there was such a large turnout of students, first, because of the stories written in the newspaper and, secondly, because of the campaign Fred (Kemp) ran—that was the major contributor."

Controversies included the amount of money spent by Kemp (\$375 according to the new chief executive) and the allegations of a criminal record made against Wisegarver.

Campus reaction to the charges and the elections itself are varied.

Many students did not bother to vote because either they weren't interested, did not have enough information to vote intelligently or, as in the case of Senator-elect Sandy Jimenez, did not have a library card and did not want to buy another one.

"I lost mine and I didn't think it was worth buying one for just the election," Jimenez stated.

"I thought it was a circus," responded Jim Piscioti, general

"I believe there was such a large turnout of students, first, because of the stories written in the newspaper and, secondly, because of the campaign Fred (Kemp) ran—that was the major contributor."

studies major. "I saw this one guy's booth with the cokes and suckers and then I read the article about the ex-con and it all seemed like a carnival."

One unidentified liberal arts major said, "There wasn't much publicity or enough information on the candidates."

Another student who said she would have voted for Kemp had she gone to the polls explained, "Kemp was more visual and he advertised."

Proponents of Wisegarver and Glish took exception to Kemp's tactic's.

Jimenez said she would have voted for Glish. "He wanted to win. He was just honest about everything."

"I wish the campaigning had been fairer. Jerry's past is his past. We were all getting very upset," she continued.

Laura Patefield expounded, "I've known (Wisegarver) for a little while now and he's been very active in ASB."

"That jerk Kemp won because of that stuff he did. It was stupid. Patefield added later, "There

should have been more articles in the **el Don**. I mean that half page for Kemp. I know it was an ad, but the others should have had a chance." (**el Don** ads are open to anyone).

Those who did vote for Kemp may have done so for the reason reflected in the statements by business major Jody Sommer. "He was the only good candidate. He's going to improve the school and he's the only one that published his platform."

Wisegarver had little to say about the election. He only commented, "I'm out and (Kemp's) in. I want to wish him all the luck next year."

However, Glish had several objections. "I didn't like Kemp's use of money or using Joe (Leoni) to spread the story about Jerry."

"There should be limitations placed on the election in regard to where and when to campaign and also limit the amount of money a candidate can spend," Glish expounded.

Kemp's reaction to the election was, "I think I was the best person running for the position of president and I think my determination and hard work paid off. I don't think I bought the election. You can't buy people with a coke. I just used it as a means to let people know who I am and what I stand for. I resent people trying to make it look like there is something dirty about money."

"People can be a little hypocritical. These same students who are complaining about me now are the same ones who will make great use of my programs next year," Kemp concluded.

"I think Fred demonstrated his interest and desire to attain the office," McCain said. "I doubt that you could buy an election for a coke. If you could I'm sure there are some national figures who want to hear about it."

This year's election if others chose to look at it seriously could be a portent of things to come.

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THE FLIP SIDE

Teacher, do you care?

by Laura Lee Mencum
Editor



Some students can't make it in college. They eventually drop out.

Some instructors can't make it either. They have tenure, so they stay.

Maybe some students don't learn because the instructors don't want to teach.

My very first class at Santa Ana College introduced me to one such teacher.

The first day of class, he stressed the importance of attendance. Grades, he said, would be lowered after five absences. He, by the end of the semester, had at least twice that many--and maybe more tardies.

I was holding a B grade, but had four "unexcused" absences and was late three times. My grade went down to a C.

The next semester he went on a sabbatical (a leave of absence for rest, study, etc.) to Europe.

I never questioned his ability to teach, only the interest he had in doing it.

Unfortunately there are others similar to him.

I've had classes where the teachers read directly from the book that they authored and I was forced to buy. When the students finally caught on, the attendance dropped... and increased only on test days.

Is there really a need for instructors like that? Did they spend years in college not learning how to teach?

I somehow expected college to be different. I was ready to be responsible for my own reading

material when here I find qualified instructors reciting it to me.

And all the while, experts are performing studies trying to figure out why the student drop-out rate is so high.

Can it possibly be that instructors are partially responsible?

Isn't the job of the teacher to educate a person the best way possible?

Does anybody even care?

Fortunately, I have come across a few instructors who want to share their knowledge.

They have the ability to use a book rather than abuse it. They have the courtesy to tell the student when they will be absent. But more importantly, they show an interest in their job.

How? By allowing the students to get involved.

I've seen detailed projects formed from plain poster board, heard fantastic guest speakers, witnessed interesting student presentations and have been part of in-depth class discussions.

These are the things that I will remember most. I learned because I was interested. I gained information that probably would have been lost if I heard it in lecture.

I used to believe that college would be four years of straight lecture. I was prepared for that. I've since seen otherwise.

Although I do understand that it is sometimes necessary, I think that it is possibly a lazy way of getting a paycheck.

I also think teachers must show concern for their job in order to relay much information. If the teacher doesn't care, why should the student?

I saw my first semester instructor the other day. It was almost 10 o'clock. He was rushing to catch his 9:30 class.

Coast Park stalled by Reagan budget

Thanks to President Reagan's sweeping budget cuts, the axe appears to have fallen mostly where one would expect it to fall under Business-headed Reagan's rule-on our eco-system.

In this case, the eco-system is that valuable chunk of land that was to become Orange Coast Regional Park -- an 11,373 acre proposed park project. The area of land in question is a 2,373 acre expanse that would link another 9,000 acres of land to be used as much needed parklands.

With the latest wave of expansionism and the growth soon to come, if Reagan acts as he currently does, park lands are a precious commodity. Think of it. How much land is set aside now in use as recreational areas? Oh sure, there are city parks, usually only a block-square or so -- just enough for a hundred Fidos to relieve themselves on or under, but they don't provide the feeling of getting away from it all because they are in the middle of it all -- the city.

There are a few country parks that come to mind but most of them are in disrepair; Irvine Park has been remodeled in some areas, but certain locations in the park were hurt irrevocably by torrential rains and are nothing like they once were.

O'Neill Park is still the same with several hiking trails and other such recreational opportunities such as a softball diamond and mini-zoo, but these can't handle the crowds adequately. What crowds? Those expected by the new trend of development Reagan and Co. propose for the country, and we all know what growth to expect for some of the most prime, saleable land in the country. Boom -- a housing tract; zap -- an apartment complex; zip -- a whole slew of business districts, enough to give any sane mind an industrial complex.

Since there is already 9,000 as yet unused acres of land one might think the need for the additional land isn't there. The fact of the matter is that the acreage in question would make the entire 11,373 acres more manageable as they will all be easier to control if connected, of course, than fragmented.

One such coastal area, to be affected is the now developing Crystal Cove State Park, 2,398 acres that would be linked with the smaller fragmented areas by the Orange Coast land in question.

Rep. Jerry Patterson, D-Santa Ana walked the fence by saying he would vote for whichever bill came up for vote first. Whether it was Reagan's budget, which virtually denies O.C. this parkland, or the Democratic budget proposals which were slightly more lenient. Patterson can be forgiven, I suppose, we tend to forgive our politicians for playing games with us. Now if we can only "forgive and forget."

The next time you're driving along looking for green space, try to remember that -- bet you can't.

el Don

The wildfire of fear is crippling our reason

Fear, n. (fir): anxiety caused by real or possible danger, pain, etc.

That definition describes quite clearly the paranoia that has spread like wildfire throughout America these past few months. And if you don't believe it, just take a look around you.

First example: Pacifists who previously shuddered at the idea of any kind of violence are rushing to get their very own gun. As one woman sitting across from the Snack Bar put it, "At least I can get him (burglar, rapist, whatever) before he gets me." The trouble is, she later admitted that she'd never even handled a gun before, let alone fired one.

Second example: People are carrying extra money in their billfolds just in case they are accosted. According to many experts for the Crime Commission, this is a good idea so you'll have something to give your attacker. Give your attacker? For what? Services rendered?

Third example: Some "experts" (and anyone who's ever gone through a rape trial knows this is true) actually have the gall to claim that it is the woman's fault for being attacked. It's the way women walk, you know, and the way they dress. So what if the dress or skirt falls below the knees; it's the ankles that drive rapist wild, right?

Wrong. A rapist is a sick man who will accost almost anyone, depending on his own perverted tastes.

So why are we (yes, we) letting (and yes, letting) him rule the nation? Oh sure, it's easy to say "It's the police force's fault" or "Blame the justice system" but, really, whose fault is it?

Ours. Plainly and simply ours, because we allow it.

Not only do we let the fear overpower us to the point of silent paralysis or hysterical paranoia, we even seem to condone it. Again, take a look around you.

Have you noticed all the twisted movies coming out lately? They are supposed to be "thrillers," and their advertisements are equally as "thrilling." Following is a list of the latest: **The Fan**, advertised as "the story of a... fan that went too far; **The Hand**, which is moronically self-explanatory; **Graduation Day**, where "the class of '81 is running out of time; **Happy Birthday to Me**, where "you will see six of the most bizarre murders; **Friday the 13th, Part II**, as if the first wasn't more than enough; and the list is seemingly endless.

Yet the producers, directors, writers, and actors/actresses of these socially unacceptable flicks continue to scare the hell out of their movie-going audiences (which, according to an article in the **L.A. Times**, consists mainly of high schoolers and college freshmen).

And while they're scaring the hell out of the audience, they're charming the heaven out of those few kids in the audience who just might be potential killers. After all, what better way to learn your "trail" than to watch someone, a professional, execute it. Or, in this case--person.

Yes, it is disgusting! And, no, you don't have to put up with it: One, don't go to these shows any more if you are now, and don't allow your children to go either, if you have any. Also, discourage your friends from attending.

Two, stop giving your world to the decadents of the earth. If that crazy out there's got you locked inside cowering, then he's certainly got a lot more rights that you do; and our society has taken a giant, twisted leap backward.

And, lastly, fear nothing but fear itself, as the wise old saying goes. Instead, let it become an assistant to your reason, as was intended, and not the overbearing tyrant it has become.

el Don

el Don

Letters

to the Editor

ASB campaigns: Voters complain

Dear Editor,

I feel strongly about responding to the May 15, 1981 edition of the **el Don**. Frederick Kemp was certainly treated unfairly regarding the election.

The paper showed Wisegarver barbecuing hot dogs, instead of campaigning, but they failed to comment while he was barbecuing he was also handing out flyers.

Also Fred, according to the "press," was buying his campaign. The way I see it, he was exposing himself to the students by setting forth his issues. Where was Wisegarver? Fred was handing out flyers Friday before the election. Wisegarver did not hand his out before Tuesday afternoon. I did not receive one until 12:00 noon Wednesday during the election. In the three days of the election, I saw Wisegarver once and Alan never.

Neither opponent stated what they were for or listed any platforms. Fred stated it all.

It was as if the opponents were in "hiding."

Then the article which ran

Friday was totally biased. "Let's feel sorry for Wisegarver."

Fred was here at 6:30-7:00 in the morning to approximately 9:00 at night campaigning. How much time did the opponents spend? Weigh the pros and cons objectively and be fair. He worked hard.

He should instead be commended for his efforts, and be an example of what hard work will achieve.

Roberta Haataja
Legal Secretary Major

Dear 418 fellow voters,

Congratulations! Out of 27,000 students, you are the only ones who managed to cast a ballot. Chances are that you did so out of some sense of duty or loyalty. But did you really consider the step that you were taking? Were you aware of all the facts? Probably not--few of us understood all the factors involved.

Let us say that you are an average student John/Jane voter. We assume that you looked at all of the surface features of the campaign before making a choice, and that you took part in at least a few conversations concerning the

continued on page 4

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Don't find fads; just find you

by Kitty Pavlish
Editorial Editor

Life is really getting expensive, you know? Oh, I don't mean because of inflation or anything like that, I mean because of trying to keep up with the "in" crowd which, of course, is what we all seek to accomplish, right?

Take the latest fad, for example, that of preppiness. In order to be preppy, one must first look preppy, which means about two, three, four, or etc. hundred (depending on one's extravagance) in monetary terms. But, as all good preppies know, (and they should if they have read **The Official Preppy Handbook**) the first step to acquiring this type of role is to wear the right clothes: You know, Top-sider shoes (about \$35), Alligator shirts (10 bucks for the shirt, \$18 for the alligator patch), Khaki pants (Lord knows how much; I just couldn't get that far in the chapter) . . . Anyway, you get the general idea.

The attitude is also an important aspect of preppiness. One must not be too bright (4.0's are a definite no-no); however, mental density is also frowned upon. In other words, a happy medium is what one must strive for, like an average C or C-. That's sure to impress.

Also, one must be aware of the social concerns of the day such as where the nearest and next party will be or is, who is going with whom, how much Khaki pants are running for these days at Sears and so forth.

So, if you adhere to these rules, you will be according to the preppy officials, a full-fledged member. And "casualness" will be your cure-all for all

In order to be preppy, one must first look preppy, which means about two, three, four or etc. hundred in monetary terms, depending on one's tastes.

that ails you.

And speaking of casualness, whatever happened to the cowboy look? A couple of months ago, it appeared to be the hottest thing that had ever hit town. Oh sure, there are still a few old die-hards who've stuck it out, but they're probably the genuine cowboys who even "wear their boots to bed," as the old saying goes. But what happened to the other kind, like the ones that herded into the **Cowboy** in Anaheim?

Walking into that establishment the one time I went, I couldn't believe my eyes as nightmares of my teenage days spent, forcibly, with Conway Twitty, Patsy Cline and Merle Haggard flashed before my eyes. (I came from a small town and jukebox owners hadn't heard of **Rock'n'Roll** yet). There I was, in the middle of Orange County, supposedly one of the fastest-growing areas in the nation, and I was

surrounded by a bunch of \$80 10-gallon hats!

And that's not the half of it! In the next room, people were actually **paying** to have their behinds bumped by some idiotic man-controlled, gear-manipulated machine! What a thrill that must be, right? (Whhhhaaaaaa?)

The thing that really struck me though about this whole cow scene was the attitude I felt and heard from those around me. One girl, in her black felt hat, purple silk shirt, **Jordache** jeans, (Jordache jeans? On a cowboy?) and blue suede boots (tacky) summed it up quite well, I think, when she said: "This is so much better than disco; it's so . . . so . . . so natural!"

Obviously she, like I, could not find the correct adjective to describe it.

At the same time this "natural" scene was occurring throughout Orange County, there was also a quite, shall we say, "unnatural" one beginning to

Cropped at the top, chopped in the front and usually black, red, orange, yellow, blue, purple, green and violet-streaked, it resembled a rather avant-garde artpiece.

boom. It later became known as "punk."

At first, the hair was the only distinguishable trait of the punker. Cropped at the top, chopped in the front, and usually black, red, orange, yellow, blue, purple, green and violet-streaked, it resembled a rather avant-garde artpiece (?) more than it did a head of hair.

And, ah, make-up! That was (is) another trait of the punker. I would go into descriptions of the many varied styles of application I have beheld, but you would undoubtedly think I'm crazy and have me committed. In other words, **pretty** bizarre, you know?

In passing one of these more "colorful people," though, one was forced, if one had good manners, to simply smile and politely say, "Uh . . . I like (?) your, is it hair?" Even saying this was risky, since one could never be sure if, indeed, that's what it was. But there's a gamble in everything, right?

And perhaps that was (is) the whole point behind punk: It is so outrageously and blatantly different, it undoubtedly took a great sense of daring and adventure to risk the wide-eyed, open-mouthed stares one surely must encounter as a punker (not to mention the cocked eyebrows, sneering lips and raucous rollings of laughter). Or perhaps, like Richard Dreyfuss, these rather spacey souls were (are) merely awaiting their Third Encounter.

But, oh well, "different strokes for different folks" as everyone always says.

Personally though, I think I'll stick to just being me; it's not only "different," it's a heck of a lot cheaper too.

FROM THE LION'S DEN

Whatever happened to service stations?

On my way to school last week, I stopped for gas at a local station as I do more often than I care to. I was not anxious to drop another \$25 into the till for \$6.50 worth of the fuel to which the oil companies no longer add lead (I still think in terms of 36 cents per gallon).

Since my car was filthy and it was hard to see out of the windshield, I decided to wash my windows. When I couldn't find the squeegee, I went to the cashier's office to ask the money-taker where it was. "They steal them as fast as we can put them out," he said. "So, we quit buying them."

This station is the epitome of the arrogant shortage-oriented businesses. A few years ago, it was a full service facility. When someone drove in, an attendant would fill the tank, check the oil, battery and what ever else he was asked to check, including the air in the tires. He would also wash the windows, walk to the car, take the money and then say thank you.

That was before the sugar shortage was so successful. Boy, did the oil companies learn from that one.

Today, when someone drives in, he or she fills his own tank. If the person wants the oil checked, he better have his own rag. He can check the air in the tires if he pulls around to the side of the station where the single air hose and water hose are located. But first, he better walk to the attendant's window and pay the \$20 to \$30 for usually-poor grade of gas they now sell. And he should not forget to say thank you to the attendant either.

by Pete Maddox
Staff Writer



The customer better be prepared to work fast, too. If he is too slow in making his pit stop, the customers lined up behind him are ready to fight for the right to have their wallets raped. In that sense, I'm glad the squeegees had been stolen. I'd hate to get in somebody's way at the gas station.

I don't mean to sound like I'm saying, "Remember the good ol' days," but remember the good ol' days? Remember when American businesses competed for sales? What about the times when a customer was treated as a human being? That was before someone invented the saying, "Sorry lady, if you don't take it, someone else will." That was also before the people started being so gluttonous that they would buy all of the toilet paper on the shelf when Johnny Carson jokingly said there was a shortage of it.

I never did understand what the advantage of having an extra roll of paper on hand did for someone. If all of a sudden there is no more paper, what does that extra roll mean a year from now? Perhaps it could be sold to the highest bidder?

Anyway, what I'm trying to say is, "This is ridiculous!" When is the American consumer going to grow up? The law of supply and demand really does work. Right now, the demand is such that the supplier controls everything. That is evidenced by the price of gas, food, housing, clothes, cars, medical and dental bills, etc., etc.

If the people would simply control their greed, the prices would come down. But, rather than do without, the American consumer would prefer to rush to the store and buy up everything in sight. It's either that or they steal it.

In both cases, the businessman has the excuse he needs to rip us off.

his desires you call him a stupid idiot, basically just for not wanting to play the typical female mind --- game.

Terry P. Rossio
Scott Brown

Does the outcome justify the means?

In response to a lot of bad publicity you keep giving our college, I would like to commend SAC, the administrators, and the Board of Trustees for their decision to spend about \$50,000 to have the Hay Company conduct an impartial investigation for the purpose of classifying jobs and salaries.

After many, many months of investigations, we now know we are gardeners, storekeepers, bus drivers, auto mechanics, lithographers, locker room attendants, maintenance workers, custodians, etc., etc.

Now that everybody knows their title, let's look at the second part of the survey. This is the one that puts the bread and butter on the dinner table. The survey was supposed to cover private industry, other learning institutions and unions. As far as I can see, I didn't see one union listed on their survey. Their graphs show that the bench

workers are getting below average pay compared to private industry and slightly above average compared to other institutions. It also shows that workers who have no representation are getting below average pay. No one had to tell us we need more money.

The survey took into account the starting pay for a beginner and not a person who has worked here five years or longer. At SAC, a person working here 10 years earns an average of 25 cents per hour more than one who has been here four years. That is what I call being paid for service.

Recently, Dr. Wenrich had a meeting and stated that whatever salaries the Hay Company recommended, it wouldn't have anything to do with the groups that do their own negotiating. Well, what happens with the workers that have no negotiating choice? It is just this type of manipulating by big business that forced people to join a union.

I am curious that after spending about \$50,000, plus about another \$20,000 on manhours for us to have interviews, was it worth it or could the Administration have found a better use for the money?

P.S. Keep up the good work, el Don.

Sincerely
a classified average worker,
David Hockman

Letters continued from page 3

election. If this describes you, you probably voted with an unclear look at the facts.

One of the candidates had a lot of money to spend--the others did not. Could this have swayed your decision? Certainly. What did you think about the guy with the large campaign fund? Did you believe that he bought a large ad in the **el Don** and gave away various food and drink because he was the only one who cared enough to do so? Well, you were mistaken. He did what he did because he knew that it would buy him extra votes. I'm not saying that he didn't care--I'm sure he did, I'm saying that the other candidate cared at least as much but could not afford to give freebies to show it.

There were a lot of rumors about one of the candidates, the one without the money. Although these were quickly discounted, it was too late to save his reputation. Did this sway your view? Probably.

My point is this: Did you vote the way you did because of money, a pretty face or rumors? Or did you vote for the true candidates and issues?

I have spoken with a number of people who chose their man on the basis of how much he could afford to offer them in terms of immediate payoff--e.g. soda, hamburgers, lollipops, etc. I cannot say that the wrong man was elected, all I can do is point out that he was probably chosen for the wrong reasons.

Hopefully, in future elections, there will be a limit placed on campaign spending. It cannot be fair to elect rich over poor anymore that it would be fair to choose white over black or man over woman. Think about it.

Julie Michael

The subject of this letter is last week's ASB Elections. Where shall I start? The non-secret "secret" voting? The false campaign ads? The slander? The buying of votes?

You were right in your last issue of **el Don**; American politics have finally hit Santa Ana College.

Where were the political candidates for president? (I understand they were supposed to be "watching" the election.) Well, let's see: one was giving away coke and candy; one, I don't know where he was; and the other was working for the students and helping to set up the concert and BBQ that was scheduled at the same time as the election.



As for Jerry Wisegarver being an ex-prisoner, as far as I'm concerned that should not have been an issue unless, of course, the other person's platform was so weak, he needed (or his election committee felt he needed) that kind of help. They seem to forget that people, being people, make mistakes, and people can and do change.

I, for one, am for challenging the

election. I recommend that those who feel the same way, let your voices be heard and now.

P.S. I have also been in trouble while in the military and spent a month in jail. That doesn't make me a bad person; I made a mistake, paid for it and learned from it.

Thank you,
name withheld by request

'First Date' rated by reader

Concerning your exaggerated editorial 'First Date' (**el Don**, May 15 edition) we would like to exaggerate a reply from the male point of view:

1. It is extremely presumptuous of you to assume what you consider a good date is what a male would consider a good date. Let me tell you that if a girl had picked me up in a van and wanted to drink beer at the beach, I wouldn't feel like a 'hamburger.'

2. You and many other girls are the ones who encourage this guy's type by going out with him. If girls find it repulsive, why do they ignore the considerate, romantic guys who may not have green eyes, blond hair and alligator t-shirts?

3. If you had preconceived notions of what you wanted in the date, why didn't you ask **him** out, instead of playing the role of the helpless female? Perhaps because you, then, would be responsible for divining the other guy's hang-ups and making the date a success?

Finally, it is refreshing to see that when the guy honestly admits

Saga.

continued from page 1

The Saga Corporation, which had net revenues of \$733 million in 1980, operates restaurants and contract food services in over 1,100 locations in the U.S. and Canada. Among the restaurants Saga operates are Stuart Anderson's Black Angus and the Velvet Turtle.

The largest of the six divisions which make up Saga is the Education Division. Santa Ana College's new cafeteria will become the 374th college food service currently run by Saga. Others include UC Berkeley, San Francisco State, Loyola-Marymount University and Pepperdine University.

During the discussion over the proposed contract, board member Vern Evans questioned the statement requiring SAC to purchase any new equipment necessary for the operation. He was concerned over the definition of "new equipment" and the cost to the District. He said the statement was "too vague" and asked, "How much will this cost, \$100,000, \$200,000?"

Matthew replied that the expense to the District would be "greater than \$200,000."

Bill Wenrich, president of SAC, clarified Matthew's statement by explaining that, should the college want to send a food cart down to the far end of the campus, "Saga would operate the cart, but we would buy it, though I don't see us doing that."

Montejano then spoke to the two representatives of Saga who were present at the meeting. His first concern was over the lack of an Affirmative Action clause in the proposed contract. Gene Braymen, director of Area Sales, said the procedure called for the implementation of an Affirmative Action program within the first 60-to-90 days.

Montejano then turned to Mike Baucio, who will be SAC's district manager for Saga. He asked if Baucio was aware of the 90-day, no-cause cancellation clause. Both Baucio and Braymen answered "yes" and Montejano went on.

He said, "I look at every contract of this sort as having an implied covenant of good faith dealing, meaning that even though something is not in the contract, if it's for the benefit of the District and the students especially, then I would expect the company to comply with that covenant of good faith."

Montejano said this called for a certain "responsiveness" and, "If that responsiveness was not there, either expressly or impliedly (sic), . . . I would move toward cancellation of the contract at any time during that three-year period."

"Beyond that point," the Santa Ana attorney continued, "there is a tremendous amount of money that flows from a franchise of this sort. And it flows to the benefit of the company and its stockholders." Montejano went on, stating, "I, for one, would like to see some of that benefit redistributed back into this community. And by that, I mean there's a responsiveness and an obligation more than just to the students."

He summed up his statements by saying, "I don't want to see the money all going to Menlo Park (the corporate headquarters). I'd like to see some of it come back into the District, one way or the other. And I think there are ways of doing that where we can all benefit from it."

Evans then said he felt to "echo Rudy's comments was mandatory."

With that, the Board moved approval of the contract and welcomed Saga to the Rancho Santiago Community College District.

GRANDMA GRADUATES

Elsie Price discovers happiness with diploma

by Alice Casbara
Managing Editor

Elsie Price is graduating from high school, which is not unusual this time of year. However, in this case, the student is unique -- Price is 75 years old.

After having taken classes at SAC and Centennial Center, the grandmother will receive her diploma in June.

"I've been hoping and praying for it," she said. "I can't believe it," she continued.

The family/consumer studies major has aced all her classes since last summer when she began. They include history, government, science, English, spelling and vocabulary. The grey-haired woman also completed the GED and composed a nine-page resume about herself.

"I studied very hard," Price admits. "I enjoy it because I like school."

Her age has not been a barrier to communication with her classmates. "We all get along very well. I've always liked young people," she said. "I also feel that my instructors have been very nice to me."

"I always wished I had my diploma, but my daughter-in-law is the one who encouraged me to go back to school."

Price never had the chance to attend high school when she was young. She went up to the eighth grade, but couldn't continue because there were no secondary schools near her home in South Dakota.

"My father died when I was 12 and my mother



'GRAD-MA' -- Elsie Price, the 75-year-old woman who graduates from high school in June, will attend SAC in the fall.

(photo by Alice Casbara)

was left with seven children to take care of. I spent my teenage years helping my mom out on our farm."

Price was later married and spent her years at home rearing three children. Her eldest child is now 47.

In 1947, Price lost her husband and went to work at age 40.

"For the past 26 years I've worked as a guitar casemaker, a food processor, a tile "fiddler" and a department store supervisor," she said. "They were long hard days, but I was the sole support of our three children and I could use the extra money."

Since retirement, she keeps active as financial secretary at her church, gardening in her yard outside her mobile home, sewing and spending time with her family. She also provides transportation and services for older people.

"I'm very close to my family," said the great-grandmother. "I'm looking forward to going camping with them this summer."

Price, who plans on attending SAC in the fall, is the recipient of the Leadership and Achievement Scholarship. "I was surprised I was even considered. I said 'give it to the young people' but they insisted that I had good grades and was eligible."

Price will remember always graduation day. And now she has a college career to think about.

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Calendar

May 22-25
San Francisco Wine Country Tour
(Bus departs from Phillips Hall at 8 a.m.)

May 23
"Test Anxiety Management"
(D-105 9-noon)
"The Crucible"
(Phillips Hall 8 p.m.)

May 23-25
Memorial Day Weekend

May 26
"Updating Your Dating Skills"
(Faculty Study 7:30-10 p.m.)
SAC Night With The Angels
(Anaheim Stadium)
"Sex Is Not A Four-Letter Word!"
(D-213 12:30-2:30 p.m.)

"The Search for Intelligent Life in the Universe"
(Tessmann Planetarium 7:30 p.m.)

May 27
"I'm Not Just Getting Older--I'm Getting Better!"
(Q-211 12:30-2:30 p.m.)

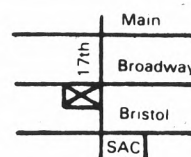
May 28
"Progresando En Los EU"
(LAC Rm. 104 1:30-3 p.m.)
"The Search for Intelligent Life in the Universe"
(Tessmann Planetarium 7:30 p.m.)

May 29
Los Angeles Chamber Orchestra
(Bus departs from Phillips Hall at 6:30 p.m.)
"The Crucible"
(Phillips Hall 8 p.m.)

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COLONIAL ALLEGORY -- The *Crucible*, Arthur Miller's social commentary on the communist witch hunts of the early 1950's will be

played by SAC's drama department beginning tonight and continuing tomorrow. A second engagement is scheduled for May 29 and 30.

(photo by Pete Maddox)

'The Crucible' plays on fear

by Les Davenport
Staff Writer

"I accuse you of being a . . ."

Go ahead fill in the blank. Whatever you choose, those words "I accuse" are most assuredly powerful indeed. They give the bearer a righteousness while the receiver oftentimes must provide proof of innocence before there is proof of guilt. It is at just such times that mankind receives a blackeye.

One such famous period of doubting others in U.S. history was the Salem witch trials of 1692, chronicled in *The Crucible*, a presentation of SAC's drama department, playing tonight and tomorrow night at 8 p.m. and again May 29-30 in Phillips Hall.

The Crucible, based on the play by Arthur Miller and directed here by theatre arts instructor Sheryl Donchey, does much to illuminate this dark bit of man's history.

At the play's outset, Rev. Parris, played by Ron Richards, worries over his child's behavior and the effect it might have if she is thought "witchlike" by the spooked townspeople. He is jokingly chastised by John Proctor, winningly portrayed by guest artist Michael Leigh (see accompanying profile), and Mike Giles Corey, played by Mike Stowell.

When Proctor's wife is charged later in the play with practicing witchcraft, Parris is there, of course, to secure the blame on the innocent Elizabeth,

touchingly portrayed by Sioux Kirwan, and deflect the blame away from his own house.

Proctor's, and in fact much of Salem's, problems stem from not only fear of the whisperings, but the cunning use of the power that it can be in the wrong hands.

The wrong hands in this case belong to Abigail Williams, searingly captured by Colleen Routh Spann, the foul-minded girl who intends to dispose of Mrs. Proctor through her allegations.

Dramatic tension builds to intensity, yet there are moments of levity, usually provided by Proctor or Corey, and moments of great reason as when Proctor, upon the imprisonment of his spouse, declares Salem is the same now as ever.

"We stand naked, naked in God's icy wind," Proctor utters these words to Mary Warren, who learns that the game she once played with friend Abigail can become all too real. Mary is portrayed by Connie Dacus, who wavers between cute, wide-eyed innocent and fearful accuser.

In the end, Proctor must make a choice between truth as the town murkily see it, or as he knows it to be.

The Crucible stands as a testament to man's fear and the embodiment of such ignorance which turns us one against another. As such it is well worth seeing in this age of many doubts.

Former speech coach takes SAC spotlight

by Laura Lee Mencum
Editor

The Crucible is like a rehashing of an old flame for leading actor Michael Leigh.

"The last stage play I did was *The Crucible* 10 years ago while a student at the University of Redlands," he said.

But this play, a decade later, involves more than memories and the excitement of playing the leading role for Leigh. It is the beginning of significant change in the former Orange Coast College coach's life.

"I am leaving that position (speech coach). I've been involved in speech tournaments for 20 years," he noted.

"I've won national championships four out of seven times and missed two more in five years by two and a half points." He stressed, "Four for seven with two near misses. . ."

"I've reached my goals there."

After years of devotion to speech, the 30-year-old man feels a need to work on his own talent. "I got so involved with other people, I stopped looking at my own creativity," Leigh commented.

His interest in acting has always been there. "My father is an actor (Bruce Glover). He played in *Chinatown* and *Hard Times* with Charles Bronson," he said. "And he was shot more than any man in TV's *Gunsmoke*. He was the standard 'bad guy.'"

HELLO SPOTLIGHT -- Former Orange Coast speech coach, Michael Leigh returns to the stage to perform the leading role in *The Crucible* after ten years.

(photo by Pete Maddox)



Leigh claims that he has his father's features. "I thought I'd get lost in that stereotype."

While Leigh enjoys the spotlight, he doesn't plan to make a living out of acting. "I don't know so much to make a career of it," he said.

"I'd like to develop more as a writer and director," Leigh said, qualifying himself. "I studied screenplay writing at USC and was writing for ABC."

He also has hopes for a new job in theatre. If all goes well during an interview at Saddleback College's new north campus, Leigh will have the opportunity to expand his own talents as well as those of others.

"I would be creating the theatre department," he explained, "and working with the community of Irvine building a theatre there."

"I feel like I've been too good a boy," the handsome actor said. "I have two masters degrees and am working on a third and I've always worked fulltime while going to school. Now I want to travel. I'm open to the world. Whatever happens I'm just likely to do it."

But for now, Leigh is happy playing the key role of John Proctor in *The Crucible*. "This is exciting," he beamed. "A lot of people in the show are from Orange Coast and Santa Ana's speech teams. It's great to be on an equal level with people that I've had to direct and teach all year."

For Michael Leigh, this flame will remain burning for a long time. This man has new objectives. "A million goals by the time I'm 35."

The California Surf and Beach Boys wipe out

by Gary Hollins
Staff Writer

There were a lot of great things expected at Anaheim Stadium last Friday night.

The usual hordes of ordinary soccer fans expected to see their California Surf stretch their four-game winning streak to five, making it the longest in the club's history. The late arriving masses expected to see a great postgame concert featuring the Beach Boys and the California Surf management expected to see 40,000 seats filled by game time in order to promote the game of soccer in Orange County.

But fate said, "Sorry Charlie," in all three cases.

At kickoff time (8 p.m.) there were only about 9,000 seats occupied. Late arrivals weren't missing much anyway. The California Surf-San Jose Earthquakes contest was pretty much nothing but a struggle that wasn't going anywhere. When the first half ended, there still was no score.

Going into the second half, things began to happen. San Jose forward George Best intercepted a throw-in by Surf player Mark Lindsay and converted the error into the first score of the match. The Surf struck back seven minutes later on a goal by Steve Moyers thanks to a set-up pass by Johann Scharmann.

But the clinching goal came 14 minutes later on a try by San Jose's Joseph Hovarth—a shot from 33 yards out that Surf goalie Alan Mayer probably underestimated. The Surf tried to rally back, but it was to no avail. The final was 2-1 in favor of San Jose.

But the now expanded crowd of 23,530 didn't really care about the loss of the California Surf. The reason they came out was the postgame concert by the Beach Boys. With all due respect to the Beach Boys, the concert was one of the worst.

Maybe this reporter is getting a bit too old for his boots, but it seemed that there was too much yelling and screaming by the fans (and by the promoters, since they were about 5,000 people short of breaking even) to hear the occasional off harmonies and the wrong note here or there.

The show seemed to lack the appeal that was in the Beach Boys' concerts of years past. Perhaps the New Wave sound is catching up to this surviving 60's group on their 20th Anniversary. The only songs that hit home during the night were *Little Old Lady from Pasadena* and *I Get Around*. Other than that, the performance was about as effective as the Surf's scoring punch.

About 30 minutes into the concert, fans who weren't allowed on to the field, began to bombard the infield, running past the 40 or so security guards. Pretty soon, the stadium floor was filled with swarming fans who paid \$14 for T-shirts, and who would swear that this Beach Boys concert was the greatest.

And I thought that mass hypnosis was obsolete . . .



IN THE HEAT OF BATTLE -- Action speeds up as Charlie Cooke (in white) attempts to intercept a pass by a San Jose player. San Jose went on to beat the Surf, 2-1 on a night full of promotional disappointments for the local soccer club.



FUN, FUN, FUN -- After the California Surf game, a crowd of over 23,000 was given a postgame concert by the Beach Boys.

(photos by Gary Hollins)



Dona softball honored

by Dave Cooper
Sports Editor

SAC's 1981 softball team will be the standard by which all future Dona squads in the sport will now be compared.

Last week, Santa Ana College and coach Roger Wilson took time out to honor the individuals who made up the unit that finished 18-12 on the year and 9-6 in the South Coast Conference at the team's post-season banquet. A year-ending loss to Orange Coast cost the team a trip to the Southern Cal Tournament.

Charlene Kela, finishing an outstanding two-year career at SAC, was named Most Valuable Player. Kela compiled an overall record of 25-17, with 16 shutouts and an E.R.A. of 0.44. It was in that final game against Orange Coast that she had perhaps her finest hour when she shut out the Pirates for 15 innings before losing 1-0 in the 16th.

Centerfielder Debbie Cecala was named best defensive player, though there was a time when Wilson wondered just how strong the outfield would be. The rapid development of the flychasers was a major factor in the success of the squad.

Diane Caldera, who led the team in hitting with a .333 average, was tabbed as the best offensive player. Though SAC struggled as a unit, Caldera provided a consistent bat the entire year.

Nani Panui, who came to the college via Hawaii as did Kela, received the award for Most Improved Player on the strength of her move from the outfield to the infield. The first-year player also tied for the team lead in RBI's with Faddie Aki.

For Kela, her major decision pertains to her choice of a four-year school to attend next year. Wilson feels the righthander can pitch for any major college team in the country.



AWARD WINNERS -- Dona shortstop Nani Panui (foreground) and centerfielder Debbie Cecala (backing up play) were among the recipients during the softball team's annual banquet. Panui was named most improved player, while Cecala was selected as the best defensive star. In addition, pitcher Charlene Kela was selected as the squad's most valuable and Diane Caldera voted the best offensive player. The team finished 1981 18-12 overall and 9-6 in the South Coast Conference, with all four award winners being named to the all-league team.

(photo by Pete Maddox)

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Golf tourney slated June 8

Former Santa Ana College student Ed Arnold, now a KABC-TV sportscaster, announced June 8 as the date for his long-awaited celebrity golf tournament.

The event, which will benefit the SAC athletic department, will kickoff at noon on the Mission Viejo Country Club Course.

A tax-deductible fee of \$150 is being asked. The prospective entrant will receive at that price, a tee gift, balls, tees, towels, green fees and half of the seating in an electric cart.

There is no final word on the stars slated to make an appearance, but anyone interested in securing a spot in the tourney can call 957-6053, at which time a list of celebrities should be available.

The entry fee will also pay for post-event cocktails and dinner at which time Arnold will emcee the presenting of awards. Team trophies and \$20,000 in hole-in-one prizes will be available.

Baseball ends year

The SAC baseball team concluded its season with an opening round playoff loss to Orange Coast.

Four errors against the No. 1 squad in Southern California contributed heavily to the 11-1 decision against the Pirates.

The Dons and coach Jim Reach finished the year at 22-14-1 overall and 9-9 in conference play. Reach announced his retirement from coaching the team earlier this year and concluded his seven-year career as head mentor with a 151-95-2 mark. The instructor won over 20 games in five of his seven seasons.

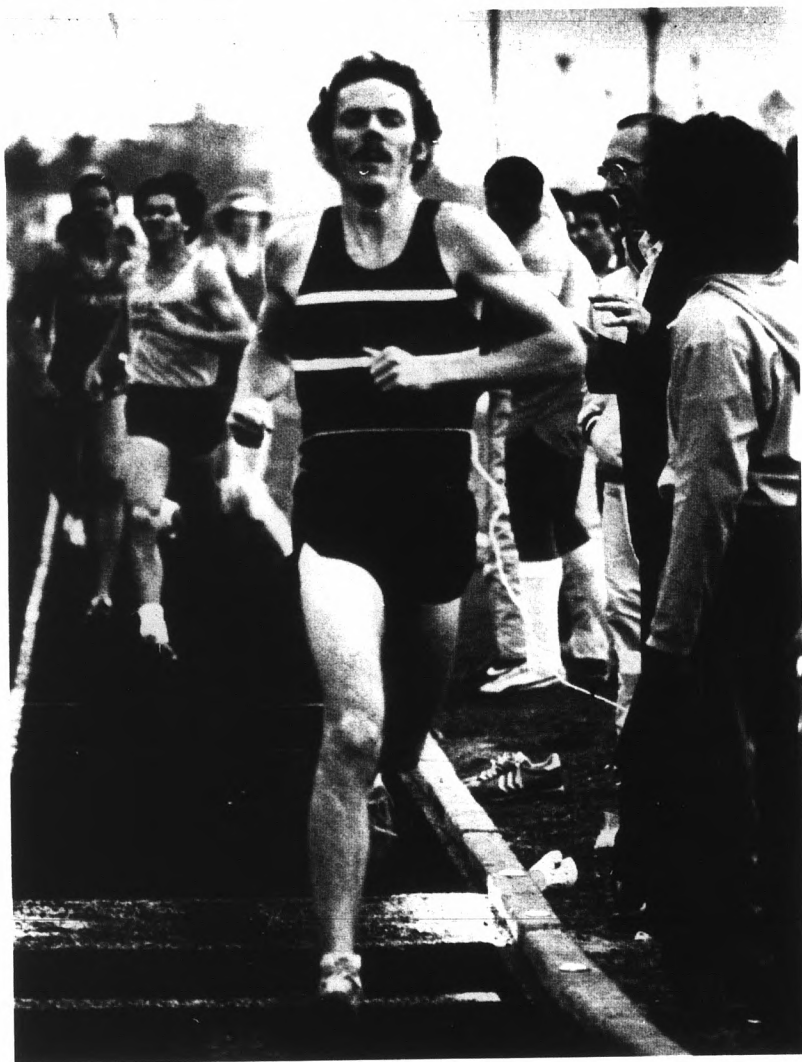
Assistant Don Sneddon will take over the coaching duties next season and will have most of this year's fourth place South Coast Conference team to work with. The main core of the pitching staff will return in Frank Spear, Greg Mathews and Rick Lepire. Spear finished 1981 9-3, setting a record for most wins by a freshman.

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SAC track sends six to So Cal finals



TWO OF THE BEST -- SAC 800 meter specialist Larry Hand and long jumper Ed Hollins led the list of qualifiers for tomorrow's Southern California track and field finals. Also advancing

for the men were Dave Russell and the 1600 meter relay team. Sabrina Brown, Tracee May and Tonya White all qualified for the women.

(photo by Mike Schwartz)

THE UNTOLD STORY OF THE MAN BEHIND THE MASK AND THE LEGEND BEHIND THE MAN.



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Produced by WALTER COBLENZ Directed by WILLIAM A. FRAKER

"The Man in the Mask" Sung by MERLE HAGGARD
Original Soundtrack Available on MCA Records

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STARTS FRIDAY MAY 22ND AT SPECIALLY SELECTED THEATRES

by Dave Cooper
Sports Editor

According to SAC men's track and field coach Al Siddons, there's no complex answer to the question of what makes a good relay team. It's a little teamwork and a lot of speed.

"We just have four guys who can run," Siddons explained of his 1,600 meter relay squad that advanced to tomorrow's Southern California Finals. Four Don speedsters -- Ed Hollins, Larry Hand, Mike Noren and Dave Russell -- combined for a mark of 3:16.56 in last week's SoCal Prelims to qualify for Saturday's meet.

"They're all competitive," Siddons added, "and they do a lot of technique work on their handoffs."

Relays were not the only area SAC shined in, however, as the men and coach Howard Brubaker's Donas qualified in six individual events.

Tonya White led the women with her discus throw of 126 feet, 4 inches, which placed the athlete second. Sabrina Brown qualified in both the 100 and 200 meters, winning her heat in the former with a time of 12.32 while posting the third best mark overall. Tracee May was the other Dona to advance, finishing eighth in the 3,000 meters in 10:37.96.

For the men, Russell, Hand and Hollins all proved they could shine by themselves as well as a unit.

Russell ran a 48.39 in the 400 meters (fifth best); Hand qualified in the 800 meters (second best at 1:51.67); and Hollins used a 23.6 leap in the long jump to gain his spot in the finals.

"This is the cream of Southern California track," Brubaker evaluated, "so the athletes' performances speak for themselves. (Getting into the finals) means you're one of the nine best."

Tomorrow's meet will begin at 11 a.m. at Mira Costa, near Oceanside. Those competitors who finish anywhere in the top four, will advance to the state meet, which will be held at Cerritos, May 30. Last year, Siddons sent five to the match that pits the best of California against each other.